

Italy



Aniello Saravo. In 1961.

He has been a free and creative artist since he was a teenage, when his “self” in training has already had an uncontrollable passion for art. In 1970, when he was 9 years old, he made his first painting: “The Portrait of his brother”. His school education began in 1975 at the Art School in Benevento, then at the National Academy “Le Muse” and the Professional Institute of Ceramics and Porcelains in

Capodimonte, Naples. He took part in his first art exhibition as painter and sculptor in 1976 in Sant’Agata de’ Goti . In 2016 he picked up a lifetime achievement award: the Graduation from the International Academy of Modern Arts in Rome. His works were exhibited in major cities all over the world. Some important exhibitions in France at the Louvre Museum and the Great Palais museum.

Some acquisitions of art paintings in museums and Italian and Churches.

2012 - Painting "The Annunciation Altarpiece" acquired by the Church of the Carmine of Sant'Agata de 'Goti.

2015 - Painting "The Madonna and Child" acquired from the Basilica of San Marco, Milan.

2016 - Painting "The Silence of the Soul (Nativity)" Museum of the town of Aquila Rivisondoli.

2016 - Sculpture "Filius" Museum of the Treasure of the Cathedral Episcopal city of Vigevano Milan.

This painting you see is part of “THE STREET” project, which describes the reality of invisible people . Made of acrylic colors on canvas.

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“Free” 50 x 70 cm.