

Italy



Anna Turro. Born in 1966.

My glass art and 'something that belongs to me always with various creative expressions ranging from decorative panels, bowls, paintings on glass, Stained-glass windows Art for apartments, churches and business premises private practitioners on my glassware remind me a reality 'colorful, beautiful, deep ... different' cause the pair Light and Color can 'release, even for an instant, Love,

Joy and Serenity .L'animo you puo'cosi' reflect within the work surpassing the border of the glass material as a support, and get lost in the light that plays an important role on the forms of drawing. Almost a chase and a caress, hiding in the shadows reflected on it melting, then the first rays of sun that 'attraversano..esplodere in all its colorful beauty, creating those - of Light Games that only the glass It can 'give the eye the beholder. The play of light on glass and ... 'something that expands in the game of life around the Human Being myself as a woman and artist'.

Isono an artist that I like to experiment with various techniques on vetro..sono an extrovert and imaginative and my creativity 'I can express it through the glass material which, although it sounds cool actually' colors give just the right touch of warmth that is released when sunlight passes through it.

They are about 30 years that I paint on glass, I love geometric and abstract forms.

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"A mask Many Faces" 54 x 55 cm.