

Norway



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To visualize the unknown and the indefinite in nature is my quest. To give the feeling of movement and constant change.

Our destiny is sealed, not here on earth, but out there in the vast Universe.

In ripples and pulsating waves. We also make ripples by what we do and our

influence are contagious. Somewhere out there the ripples meet in waves of good or bad.

My main story is to show that we belong; where we are, and that we are a part of nature, and that the nature we can see, smell, feel, and listen to, is a part of the Universe.

"Eve of Destruction" and the series of the same name is about where the earthlings are heading just now. We are on the edge of destruction and for us that where growing up in the 20th. century, we have experienced the change.

Every painting starts out with an idea from an experience, or photos. Under way and in time, an abstraction is born and in between forms and colors our fantasy gets triggered by details that suggests story. I love to be in that process wether the resulting painting is "understood" or not. The process is the journey and that is why I say:

"To enjoy a moment in front of the easel is an art in itself."

Anne Elisabeth Nitteberg



"Eve Of Destruction" 50 x 50 cm.