

Faroe Islands



Astri Luihn works with both an abstract and a figurative visual language. During the most recent years she has given priority to experiments with a mixed technique somewhere between paintings and graphics. As a consequence both the content and the expression of her visual compositions exude an organic rhythm, simplicity, sensuality and melancholy, which are instinctively and often seen as some of the characteristic traits of Nordic aesthetics and which also underline the thematic content of her pictures. Already in the early black and white works-which, as the main motif, have a large number of guillemots that seem to appear from

nowhere-the construction of the surface and the fine grey nuances where examined carefully.

All the time the depictions of long stylized series of birds sitting on a cliff or heading for faraway horizons are present on the surface like endless compositions of rhythmic pieces of music, indeed, almost like notes in a score.

Bente Scavenius. Extract from her book: Astri Luihn, The Faroese Art Museum, 2010

Astri Luihn has exhibited her art in Europe, USA and Japan and is represented in Art Collections world wide.

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"Shores" 50 x 60 cm.