

Turkey

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Aysin Iseri.

“The Great Stories” are part of core human experience and never change except in the most superficial ways. The settings might be modified depending on who's telling it, the characters might have different names, but fundamentally, it's still the same story. - This statement above changed my life and turned my

way to professional art life. I was born in Istanbul in 1964. A very famous Turkish painter Bedri Rahmi Eyuboglu was my first inspiration and had my first exhibition when I was 4 yrs old. Due to my father's job, we travelled a lot with my family and this helped me to understand and observe different cultures. I performed on stage, play several musical instruments, sang in quires for long years. At the same time, I ended up studying business and finance and worked professionally until 2003. In the meantime, I never left dealing with music and art. I started sculpting in 1996 with a great teacher Irfan Korkmazlar. While working with him, I did 4 solo exhibitions. Then I started my own studio ISD-ART in Istanbul and from 2006 on, I am teaching sculpting and have 45 students/artists working with me. I have an art gallery in Bodrum, Turkey. I have been awarded by curators Salvatore and Francesco Russo as Unicef Artist, Art Ambassador, Universal Artist for stylistic search for our participation in the art world.

I think art is a very powerful means of communication. Essentially it exists in the mind of the creator and if enriched by imaginative and technical skills, it is the most tasteful way of passing the feeling from one to another.



"Embrace" Height 40 cm.