

The Netherlands

Bikkel. Born in 1948

My work comes straight from my heart. It is a direct, artistic reaction to what touch me deeply in my unique, colorful, and sometimes tragic life. Especially the fate of asylum seekers stands really close to me. My art emphasizes my personal whereabouts. In that sense I am an artistic witness of my own life and of the people that 'get under my skin' because of the unfairness of their fate. Perhaps I recognizes in these people an undeserved suffering that does not put



one down, but actually sets a vital lust for life on fire.

“Your stellar artwork is radiating so much joy to our guests who have found it deeply compelling, offering a new vision and fresh perspective in the Chelsea Art World”. Ruthie Tucker, Executive Director-Curator Griffith Art Centre, U.S.A.

Bikkel received 1th International “Prize Leonardo da Vinci – The Universal Artist” 2016.

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"CS00020160110" 50 x 40 cm.