

## Romania



**Emil Ciubotaru. Born in 1967.**

I saw color for the first time on 16 May 1967, and without realizing at that moment, I fell in love with it, forever ! Since then, my soul tried to settle peacefully on the canvas of a painting where, every day, he walks his thinking calmly through the landscapes, he rests his sensitivity in the perfume of the flowers from the static nature, or walking his steps on the streets of city landscapes, or on beautiful channels of Venice ! As a Romanian artist, I always tried to continue the great work of masters of art, as

Nicolae Grigorescu, Stefan Luchian, Nicolae Tonitza and more and to keep alive the spirit of Romanian artistic traditions !

In my artistic works, here are found different themes embodied in landscapes, forests, seasonal landscapes, static nature of flowers, musical instruments, objects, fruit, urban issues, Venetian landscapes, reproductions of art by master artists. The works are made with extra fine oil color on canvas stretched on wooden frame, often in the technique called "palette knife" but also in mixed technique "brush and palette knife". Over the years, my paintings were admired and rewarded in the exhibitions from many places in the world.

In my technique, the color is put in decor created in a thicker layer, thus obtaining a great texture and a relief that gives life to the painting and a unique personality ! Finally, the painting work is protected by a "Damar varnish lake" that invigorates and enlivens the nuances of color and provides protection in time ! Paintings can be manufactured in any size requested by the client and the desired setting by this.

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*"Sound of flowers" 60 x 50 cm.*