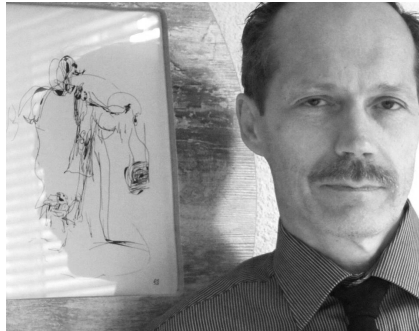


Schweiz



Erwin Bruegger. Born in 1959

I like to play with forms and figures and colors. My inspiration changes like everyday life changes too. So you'll see different kinds of styles and techniques in my work. I already had many expositions in my country and some group expositions in Italy. Some

magazines and art books are reporting about me.

Extract from Futuro art magazine 11/12 2006/07:

An artist with a rapid, convulsive stroke, a painter who «stabs » his brush, as if to sever and score, a sculptor who subtracts matter in order to shape air, Erwin Bruegger possesses the capacity to complement the creative act with strength of will and agility... He affirms the right of the artist, of modern man, to construct an eternity for himself by extracting from everyday life that mysterious beauty with which human life injects it...

With painting, the artist performs an analysis of the visual: he presses down on reality until it is concentrated into an abstract totality in which, although some forms show through, it is hard to recognise the starting point... Just as in his painting absence is the founding principle of his inspiration, it is present in his sculpture that is a continual conquest of thought and space. A magnificent marriage of languages to tell of all precariousness and infinity.

Pino Bonanno

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"Like a rolling worm" 50 x 50 cm.

Schweiz

