

## Luxembourg



**Flávia Centrone** I was born in Brazil, in the state of Bahia, actually, I live in Luxembourg with my family. Daughter of a retired progetist draughtsman, formerly a saxophonist and a private cook, also a seller of handmade flowers, now retired, she sings in a church choir in my hometown. Art has always been present in my life in some way. In my childhood, I always loved to draw, I often got blocks of blank leaves to make my drawings, considered as interesting for a child, at the time I was 5 years old.

Certified in Sofrology Techniques, self-taught reborn artist, self-taught fabric toy designer, etc. This contact with colours, paints and brushes brought back my desire to create. In 2018, after participating in the Luxembourg Art Prize competition, I decided to continue with my art, but this time through digital art. Through digital art, I found myself and the profession that corresponds to me, that completes me. It allows me to create and express myself through my art and at the same time work. My artistic movement abstract expressionism, abstract informal and figurative are the ones that most represent me. To transform my artistic creations into objects of collection and decoration is a real pleasure. My inspiration can come from different situations, watching a TV program, nature, everyday life, the feminine universe, even a void can be inspiring, the colors can illuminate the voids. When I am with my tablets creating, I am with myself and with my thoughts, it is really a passion, that I do with my heart, I do with love. Several artists inspire me a lot, for example; Vincent Van Gogh, Philip Guston, Claude Monet, Pablo Picasso, Edward Munch, Jim Dine, etc..

I have attended various salons and censored exhibitions in: Belgium, France, Italy, Luxembourg, United Kingdom, USA, Luxembourg and now also in Denmark.

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*"Melinda" 40 x 60 cm.*