

Sweden 40x60 cm



**Hans Ström, born in 1944**

Creating art with the help of the third dimension and the depth has fascinated artists of all ages.

In antiquity, sculptures stand out as a respected and appreciated form of art, and from sculpture came hand reliefs in different styles. Low and high relief became established art forms, where the way of working - negative or positive, building up or carving down the material found their practitioners.

At the end of the sixties I was looking for my own way of bringing out facial expressions - to make depth and light

to become the picture. Only low relief - to build up (basso relievo as it is called in latin) proved to be the form that was closest to my goal. The difference between the original method and mine is in the material. Before, they mostly used a massive piece of fired clay, where as I apply air-drying clay onto a base of wood, which is painted with oil paint afterwards. And like this it has continued for more than 45 years, the same technique, the same materials and almost the same colour palettes. Repetitive? Not at all. Every motive has its own expression and character. The same excitement is felt every time the ground is laid for a new relief, forming and mediating feelings and expressions. In recent years the focus has been more and more for contemporary relief forms and a slightly different color palette.

Member of SK Swedish Artists Association

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"The Church lock from Hov in Ostergotland Sweden" 40 x 60 cm.