

Germany



Ingeborg Saes

I was born in 1955 in Solingen and I'm still living there with my husband and my 3 cats in a one-family house. I prefer the realistic painting in the technologies watercolour, pastel chalk, oil and acrylic.

I had different teachers: Ria Boy, Jan Boomers, Ewa Zajons, member of the drawing room Société des Artistes Indépendant, Paris and Salon Art'East Vittel.

When I started painting in 1988, I never thought that this would be marked my life in such a way:

richer, more coloured and happier. Down to the present day it fascinates me to paint sceneries, flowers, animals and still life in different technologies.

There's hardly a day without using colour and paintbrush to lend expression to my thoughts and feelings. I like the most to paint animals - especially cats. I am persuaded that a part of my fascination and joy also reaches you as a viewer. Honourings (extract): Fine Art prize Kobe, Japan 2013 & 14, Thionville Grand Prix Ville de Manom, Prix du public Vittel, gold medal Grand Concours-Frejus 204. Silver medal Grand Concours-Frejus 2015, second price cat. Cepal Öl 2014. 1st prize animals Bruges 2015. Marco polo award venice 2015. EUR art plaque in silver 2015 gold 206 and 2016 badge of honor gallery of der kleine Prinz Baden-Baden a big dream I could with my repeated participation in the Louvre carroussel, Paris satisfy.

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"Luck Cat" 60 x 50 cm.