

Romania / Sweden



Ion Popescu. Born in 1947.

Romanian sculptor settled to Sweden. After he had graduated from the Polytechnic Institute (1965-1971) and the School of Arts in Bucharest (1973-1975), where he studied sculpture with Gabriela Manole-Adoc and the art history with Ion Frunzetti, he specialized under the guidance of painter and drawer Constantin Baciu and in the studios of Gheorghe Aldea and Pavel Mercea. He makes his debut in 1975 at a group exhibition in Bucharest. He

participates in the sculpture symposiums from the Dambovitza Bridge, 1984-1987. After his settlement to Sweden. In 1988, he takes part in more group exhibitions.

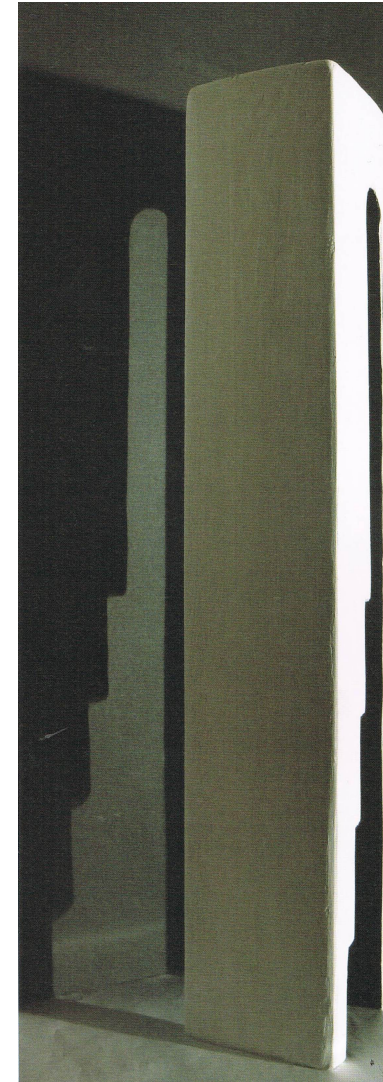
The wooden sculptures generally follow the vertical meaning of the tree's phloem pressure, yet there is always a powerful stylization based on geometric elements, with the perforations of the trunk, which finally suggests anthropomorphic sub-strata.

The processing of the surfaces is done carefully, to the limit of minimalism. The carefully polished surface reflects the light incorporated in volumes, assuring the vivid character of the works of art. The volumes impregnate with cultural signs, not from the viewpoint of some quotations, but under the significant form of the book or library book-shelves, perceived as stores of patrimonial values (The Melancholy of Adolescence). Where there is generally a perfect abstraction of forms, there is also figurative pressure, with trenchant spiritual values.

Constantin Prut – Modern And Contemporary Art Dictionary

www.millart.se

milart2100@gmail.com



"Ladder towards darkness" 24 x 24 x 100 cm.