

Austria.



Irma Michaela Szalkay. Born in 1952. „The modern artist, it seems to me, is working and expressing an innerworld; in other words, expressing the energy, the motion and other innerforces,“ Jackson Pollock once said. Contemporary artist Irma Michaela Szalkay creates colorful mixed-media masterpieces exploring art’s physical, mental, and emotional dimensions, reflecting those meanings together and in depth ... Ms. Szalkay has developed her own revolutionary style which she describes as Reflexionism: a process which starts with a

theme, from which the artist will imagine that theme’s „philosophy of shape“ . Ms. Szalkay often paints in “Cycles:” theories on philosophical themes, exploring ideas such as chaos, cognition, entropy, hope, and love. The colors, materials and structure of her paintings are intended to evoke a sense of passion in the viewer, demanding that the viewer examine his or her own perceptions of these aspects of the mind. The artist works to dispel the myth that abstract art cannot express pathos, the element of connecting with an audience’s emotions and evoking compassion. Ms. Szalkay believes that abstract elements can inspire reflection on the deepest aspects of humanity ... Her work evokes life by representing not only an idea but the very process of painting itself, the symbiosis between thought and action ... Irma received her Ph.D. in 1993 from the University of Graz, Austria, and her work is heavily influenced by her background as a university-trained philosopher. She has exhibited extensively in both the US and Europe .“ Ruthie Tucker Executive Director and Curator, Art Acquisitor Magazine 7/1, 2009 Washington

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"Fire" 50 x 50 cm.