

## Romania



**MY EXPRESSIONIST WORLD**  
Motto: If Expressionism has not existed, I would have invented it. Since I was young, I looked at the world differently from the other people. I saw a strange world and I always wondered why the other people did not see it like me.

The world I saw was unjust and made of unhappiness. Looking profoundly at people faces, I found them very expressive and I was stroke by their strange traits. I have never seen beautiful or ugly faces but only very expressive ones. Then, I began to paint these faces and I met my future love – Expressionism. At that time, I discovered and understood that the Expressionist painting could express extremely well the life as I see it. I applied my Expressionism without making any concession to the beautiful or decorative painting. I applied it with force and sometimes with despair. However, when finishing a painting I felt released. I felt as if all my pain and troubles disappeared from my life. The dramatic motifs I found in everyday life have created insurmountable interrogations and tensions. When looking at my paintings, I see there fear, sorrow, while I remain calm; I understood that my Expressionism saved me from these awful problems. Some people told me they could not remain indifferent when looking at my painting and my painting made them think and react; this is the most important thing for a human – not to remain indifferent to what he sees in the world around him. Some of the people accompanied me on the routes of my self-knowledge and my complicated existence. Expressionism made me think of the sad everyday world. I saw the diseases of our century and I entered the social zone, at the same time suggesting things about the universe near me. This is such an intricate, marvellous and sometimes

terrifying Universe! I understood that my life and the life of those who like my Expressionism were thankful to the Expressionist World. Expressionism is my way to show the world as I see it, and my Expressionist world is a world without compromise, but full of pain and interrogations.

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*"The Clown" 40 x 34 cm.*