

Denmark.



Juliet Hilstrøm. Born in 1979.

Graduated from the Royal Danish Art Academy 1997-2004. The crucial thing to show as an artist is a description of the concepts of life here on earth. Such as those on this list: art – light – crux – inspiration – heaven – Earth – humanity – expression – taste and art – sculptured space – objects – sexuality – colourfulness – carnality – appreciation of colour – play – constancy –

changeability – shifting daylight – the four seasons – moments – softness – symbols – nature – simplicity – clarity – goodness – Alfa and Omega – snapshots – photography – painted shadows – philosophical Utopia – beauty – ugliness – geometric patterns – social norms – humanity's true nature – naivety – figurative painting – nature people – speech – peace – natural wealth – the present – time – future concepts and art – movement – everything – nothing – healing in art – feminism – still life painting – naturalism – political art with humour – life – the world – holism – fragmentation – the line – love – the bonds of humanity – point system painting – observer – actor – intimacy – loneliness – romance – myth in art – happenings – 30s art in painting – Pop Art – neon colours – mosaic – painting on canvas transferred to glass reliefs – church art blended with kitsch – folk art – classical art – justice and injustice – systems – natural art – unnatural art and A R T. They have been the words and work behind all my art and thoughts from the age of three to the present day. Here are some of my selected exhibitions: Hungarian National Museum Rondella Gallery Group Exhibition Painting 2016, Gallery Claus C Store Kongensgade Painting 2014, Helsingør Technical Aircraft Museum Photo Installation in Space 2013, Copenhagen School of the

Deaf Painting 2008, Charlottenborg Spring Exhibition Sound Art 1999, Farum Culture House Photography, Video and Painting Exhibition 1996.

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"Vagina" 65 x 50 cm. stained glass