

France.



Laurence Eichenlaub. Born in 1975.

Laurence Eichenlaub, autodidact painter, has been painting since 2000. In 2009, Eichenlaub entered an important transitional period towards her abstract style. Since 2012, focusing exclusively on her art, Eichenlaub explores human nature and environment through her paintings. She expresses her emotions and perceptions by developing her own symbolic codes, based on the elaboration of a language which is in constant evolution. Her work has been noticed by Italian art critics, then her career quickly became

international and she started exhibiting her work throughout Europe, then in the USA. Eichenlaub has been awarded the Sandro Botticelli Prize for her original stylistic search in Florence, March 2015. Her work has also been awarded the Bronze Medal by the prestigious Academic Society Arts-Sciences-Letters in Paris, June 2015. Laurence Eichenlaub's artworks are held in private collections in Europe. The painting Connection Variation (2014) reveals the powerful connection of human's positive energies guided by the interior voice, symbolised by the sphere with the eye (in bottom on the left). The grey eye in the dark zone represents the darkness which moves humans away from reality. This artwork shows also the aptitude of each one to evolve, to be receptive to positive energies source of fulfilment and personal development (green lines and orange zone).

Curator Leif Nielsen

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"Connection Variation" 31 x 41 cm.