

Schweiz

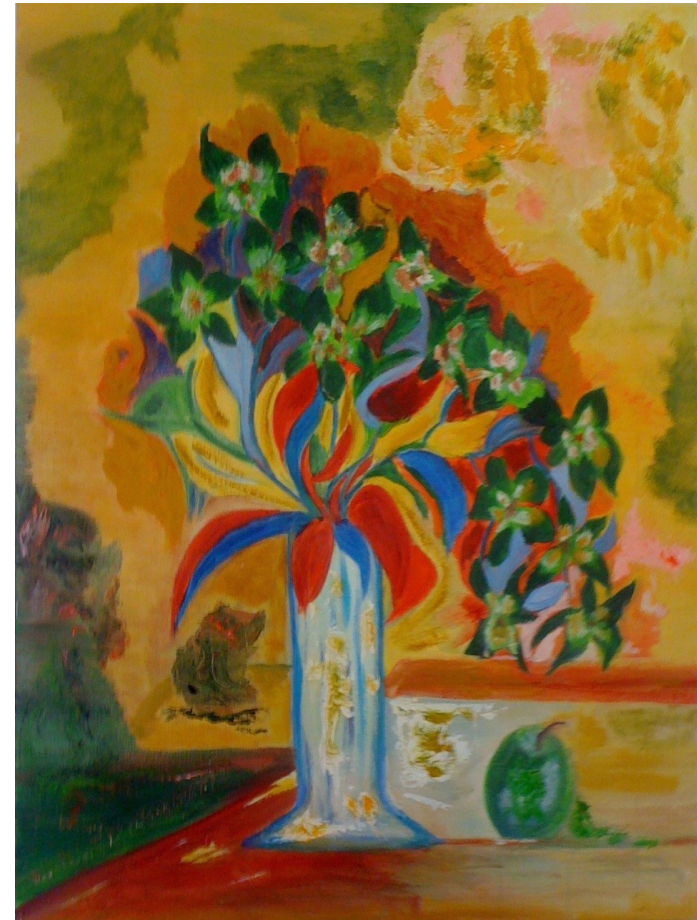


Lucette Senn is a Swiss artist whose vocation to paint, started at a very young age, because of her fascination by the great Impressionist painters. She felt like she was inhabited by the true feeling of being able to go through their pictures, and to cut a passage inside. She began to paint during a period of convalescence, where she practiced in painting workshop. She discovered that she was keen on copying the works of these artists she so admired. At that moment, she decided to become a copyist for individuals. As the time went by, she felt she needed to put on canvas her creative visions. In order to expand her experience and technical knowledges, she attended courses of academic drawing, art forms and composition at the renowned school L-Artquarium in Geneva, which provided her with the tools to explore in depth the world of painting. Her visions give birth to her paintings, about events of her life and of the world. Lucette Senn has a predilection for oil painting, full of spiritual energy and sweetness. She lets herself guiding by the brush, carrying her by a feeling of fullness, when she is about to fill the canvas of colors, and paths. She enjoys painting and keeps on with this activity,

which is the reason and the goal of her life, as she felt happy with her art, as well as with the audience. In 2011 came the breakthrough, since then it has been for several successful exhibitions in Switzerland, France and Germany. **Who is the author of the text?**

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"Apple" 70 x 50 cm.

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