

Germany



Pari Ravan.

Born in Abadan / Iran. At the age of fourteen she received the first prize in a competition for young artists in Iran. At the age of 17 she moved to Germany. School for artists (Kunstgewerbeschule) at Mayence, Germany. She has more than 200 international exhibitions and 20 Art -prizes.

The access to the painting of PARI RAVAN is only at first glance unmistakably indicated. Her pictures tell stories. And certainly, the very consciously chosen titles offer a key to entering these stories. However, here the clearance of meaning begins to gradually disappear. This is because none of the stories is really told to the end in the pictures. Only the observer can do so. (Prof. Dr. U. H. Peters, retired chair for psychiatry Cologne (Germany))

Works in public ownership

Town of Overath. Museum of local history (Heimatmuseum), Cologne.
Voice of Germany (Deutsche Welle), Cologne. Konrad-Adenauer-Foundation, Bonn. Friedrich-Naumann-Foundation, Museum Solingen. Gummersbach. Centre Don Bosco, Oldenburg .(Germany)
Phantasten Museum Palais Palffy Vienna. Moya Museum, Vienna (Austria) Town of Cannes. Townhall of Saint Jeannet. Monastery of Dominicans, Nice. Monastery Saint Lazard, Marseille (France)
Southern Nevada Museum of fine Art Las Vegas (USA)
Townhall Ramatuelle, Sculpture "Gaulish Rooster"
Metropole Nizza , L'Escarène, Sculpture "Le petit Prince"
Townhall Saint- Jeannet (Metropole Nice) Sculpture "Thinking Cat Lady" And two briths-cran in standsteel ,(sculptures)

www.pariavan.de

pari@pariravan.de



" if You kiss me. .?I will be a prince!" Height 50 cm.