

## Portugal



**PAULO J.Saraiva da Silva. Born in 1974.**

I'm Portuguese, Agricultural Engineer degree. ( thing that I never follow in my life). I always have been an art lover and maker since my childhood.

I used to paint all of my school books, expressing my feelings and situations in and about life, as I still do...

in my teenage, I used to produce de decor for an Theatre Amateur Association, in Possacos, a small Village Nord of Portugal.

In the 90ths I moved to Paris, where I study art at Olivier Debre studio Art, professor at the École Sup. of Beaux Arts, PARIS.

In 2000, moved to Washington DC, working for the Kennedy Center for Performances and Arts.

From there until 2006, I was painting, exposing my works, acrylic on canvas, China ink on cotton paper.

Exposing at Toro Mata gallery, Long View Gallery and Watergate gallery.

I got the privilege to be invited at some charitable fair, contributing with my work for collecting funds that served for researching diseases instituts and others... Whitman Walker Clinic, Hellen Hayes and Oeuvre Falret.

Returning to Paris, did a pause until 2015 where I started to paint again, with more ambition, with more expression and color.

I consider myself an expressionist artist, expressing some feelings and situations that everybody can be or feel in and about live. Some of my works are on private colletions, instituts, in USA, UK, Spain, Italy, Buenos Aires, France and Portugal.

<https://paulojaraivadasilva-art.jimdo.com/parcours/>

[paulojssdc@gmail.com](mailto:paulojssdc@gmail.com)



*"Hors beating" 55 x 46 cm.*