

United Kingdom / France



I was born and educated in UK and now live in Paris, France. I have been an artist for thirty years and love to connect my feelings through the wonderland of nature with a rare combination of water colour painting combined with embroidery on paper. The embroidery adds texture, relief, fine intricate detail with luminous effects when the light flickers over my creations.

I obtained a teacher's diploma at Southbank University, specialising in Home Economics and Art, and then attended West Surrey College of Art for a B.A. in Textiles and fashion. 1975-8. I taught and schools and college for sixteen years before becoming an artist in my own right. I am inspired by the natural environment, landscapes of Provence, Normandy, beaches of Brittany and further afield. Foreign travel has influenced my style, the colours and textures from soft and dreamy to bold and strong.

My most recent awards and distinctions are: silver medal award from Academy Arts-Science_Lettres, Paris, Palm art "recognition award" by Art domain group, Germany in December 2016, the Gold Palm Award in Monaco by ArtExpo in September 2016 Gallery, the gold medal award from Artcom Expo in Cannes Art Shopping Fair and at The Brazilian Embassy in Oslo.

I have paintings in many private collections world-wide

I am represented by Shoalhaven Fine art Gallery, NSW, Australia., and with curators in Norway, Italy and Canada.

Ann Dunbar is an award winning mixed media artist. Her style is both classical and romantic with essences of impressionism and almost "japonism" in perfection, executed in a contemporary way. Her landscapes and observations from nature are soulful and serene. After many years of research she developed a remarkable technique of marrying embroidery to her painted compositions.

S. Vitmaa.

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"Three Hens" 50 x 40 cm.