

## Belgium



**Sakali Abderrahman. Born in 1955.**

I use as drawing technique the pencil, the pastel, and china ink, pointedness. I paint too with acrylic, oil painting and silkpainting.

My school is the classic realism. I also paint surrealist paintings like Salvadore Dali and Magritte.

Nice young painter, originally from Nador (Northern Morocco), which organizes a remarkable and beautiful exhibition about the Berber women. Sakali has a very interesting artistic personality. He made serious studies in Rabat and at the Academy of Fine Arts in Brussels, soon abandoning formalism, to meet a pictorial instinct sprung from the depths of his childhood that made him, from the start, find its way into the first surrealism, tinged with a certain beauty but not without a slight dramatization. This with a strong sense of color and a lot of imagination. Of course, it always comes back to his native country to recharge in the deep values of a Berber culture that sings in his work and where he is now the essence of his inspiration, but what is more natural. His paintings are alive, suggestive, sometimes sensual,...

John Wolf Writer and art critic

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*"Magical tears" 50 x 60 cm.*