

Ukraine



Sergei Zavarzin. Born in 1953.

In his paintings, he is a philosopher, skeptic, an optimist who knows how to laugh at himself and society. In the center of creativity, the painter is a man suffering. In his works, the existential approach is clearly indicated. Painter freely and boldly interprets events of history and modernity. His paintings are not for home interiors. They are topical, cause interest, debate, maybe even

rejection, but they never leave the viewer indifferent. In his paintings there is a great work of thought and a great strength of mind, which is possessed by Sergei Zavarzin. The painter himself says that he writes the agony of modern consumer civilization. With his deep and often cruelly naturalistic works, he makes us think and tries to make our world better and cleaner. The painting "The second version of the betrayal of Judas" is written on the basis of the fundamental works of Niels Runeberg, who with great audacity challenged the established and generally accepted concepts and even sacred myths and sacral texts of modern civilization, which breaks up into fragments. All this is shown in the picture: the substitution of the concepts of the origin of the personality of the God-man, and the change in the essence of the atonement of the sins of men from death on the cross to the more cruel and eternal torments of conscience and suffering in the last circle of hell, where Dante placed Judas. This picture is another attempt to discover the main mystery of theology.

Oksana Klochko, a journalist.

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"The Second Version of the Betrayal of Judas" 60 x 50 cm.