

Norway



Sigmund Nyberg. Born in 19??

was born in Vaaler in Hedmark, and for the last 20 years I have lived and worked in Oslo. I studied at Nydalen Artschool in Oslo.

My form language is abstract, often including figurative elements. Depth effect and conscious use of warm and cold colors are what occupies my art most of the time.

By creating a comprehensive and the most vivid composition in

the abstract form challenges the public's imagination. Some of the commentary is by the public viewed as spiritual. By building up an abstract feel of timeless infinity in the commentary, I hope to give the viewer a positive impulse to build on.

I'm intrigued by the human journey through life from birth to our transaction to new dimensions. This is what I wish to express in my paintings. I want to give the viewer a sense of infinity.

I'm working with oil and acrylic painting, lithography, woodcut, and etching.

Exhibitions (selection): Oslo, New York, Milano, Verona, Napoli, Denmark, Marocco, and Louvre in Paris two times.

Art prices: Michelangelo Int. Price in Rome. Leonardo da Vinci 1. Int. Price in Florence. Premio Int. Tiepolo Arte in Milano. Minerva Goddess of all Arts in Lecce. The Golden Palm of Art in Monaco.

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"Walking toward the unknown" 50 x 50 cm.