

France



Sylviane Leblond. Born in 1944
Studied at the Sorbonne (Paris) to become a teacher; yet ,from childhood she always had a passion for drawing and painting.
After 2 trips across China , she was determined to try Chinese painting in the Chinese Cultural Center in Paris. In 2011 , she was selected to exhibit at the <Salon du Dessin et de la Peinture à l'Eau > (Art en

Capital) in the Grand Palais , Paris. International Salons offered to exhibit her works, either personally or collectively:

Galleries :Thuillier (Prix de la Presse in 2015) , Mona Lisa ,de Nesle ; Salon du Puy en Velay ,(prize of Excellence) ,Salon du Val d'Or, Meillant : (prize Valentin Ponseti..).She exhibited in Japan ,Canada , Belgium , Italy , Spain ,Portugal, Austria ,United States: New York . She is considered as an <emergent artist> and was rewarded with the 2016 Silver Medal by the Academy ARTS-SCIENCES-LETTRES in Paris. When she paints , either on silk or on rice paper , it is for her a kind of challenge : each brush-stroke must be rigorous technically and mentally because it is unique and it is impossible to repent . She must combine definite technique and instinct , concentration of the mind and <free-and-easiness > , observation of nature and inventiveness. This kind of painting is for her an <art of living> , a sort of meditation , a quest of the inner life of the elements she paints (flowers , animals , landscapes ...) and of her own self .

It is that exacting feeling ,this absolute submissiveness to rules , this concentration of the mind , which paradoxically lead to a total freedom of artistic creation .

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"The Japanese apple-tree " 60 x 50 cm.