

## Germany



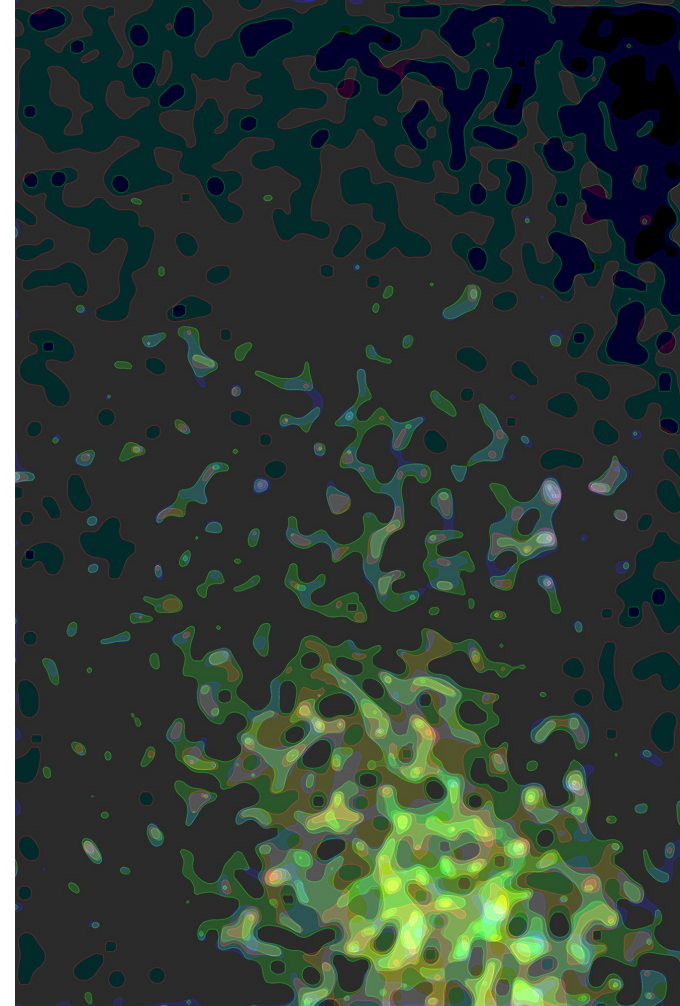
**Ursa Schoepper** Experimental fine art photography. The artistic works of Ursa Schoepper entices the viewer into previously unknown worlds, referred to by the artist herself as “photographs”, “pictorial architecture” or even “formations in space”. We are reminded of the cubist works of modern classicism, of Mondrian’s neoplasticism, the image resolutions of pointillism, but this does not do justice to the experimental photographic fine artist, for hers is an entirely unique style that can now be found on display in renowned museums and galleries around the world.

For example, Schoepper had been

invited by the judges to participate in the “Art Show” in Los Angeles and at Art Beijing 2016. She presents her artworks worldwide. It takes just as much technical knowledge as artistic insight to understand the creative processes of Ursa Schoepper: a digital photograph is only a starting point for her. She then uses a processing technique based on a set of algorithms to produce “a new form for the structural framework of the image”, in the words of a laudation. Her objective is an autonomous image that leads the viewer to “autonomy of seeing. The experimental, computer-based photography is a re-invention of visual imagery. This focus of the fine art photography is unrestricted by the obligation to replicate reality. It is the graphical symbol of freedom and autonomy. Despina Tunberg, World Wide

World Wide ARTBOOKS, Santa Barbara, California

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*"Light in the darkness" 60 x 40 cm.*