



Christophe Mathieu

Hamburg, Germany, 1961

His name is French and he was born in Germany, but his Spanish accent points to the Canary Islands, where he grew up. He reached Barcelona in the mid-1980's to finish his degree in interior design. Soon afterward he headed to Milan, where he discovered industrial design collaborating with the architect Marco Zanuso jr. in the development of products for companies such as De Padova, Memphis and Driade; the architects Roberto Menghi y Giulio Crespi; the industrial designer Sergio Coppola and the architect Antonio Zanuso in the prize-winning project for the Piazza della Repubblica. His time in Milan had a profound effect on him. A creative man, It was inspired of his Belgian handyman dad. Having lived in Barcelona for years now, he is one of Marset's veteran designers and has created several successful products for the company, among others the Discoco series.

