

Spain



Ale Montañez

(Tenerife, Spain), an artist who has been trained in a completely independent way, creating his own technique, being his label, started in the art world in 2007.

His painting is located in an intermediate point of abstract and figurative

expressionism, always taking into account his particular vision of art, which makes his work something characteristic.

After his beginnings in a small format in which he expressed what he felt or saw, a change arises in his painting, moving to a larger format and a change in technique, never forgetting his stroke.

In recent years, his work has been hung in different rooms of museums, galleries, fairs and biennials, such as the National Museum of Fine Arts of Cuba, Spectrum Miami, Art Expo New York ONLY or the X! Florence Biennale.

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"Insectum futuri" 31 x 23 cm.