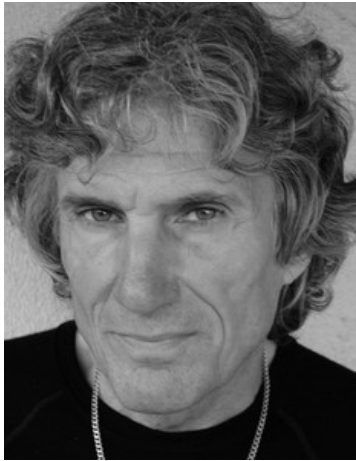


Schweiz



Alexander Saner

Swiss artist, autodidact, lives in CH-Breitenbach, nearby Basel.

In early years active as a cartoonist for newspapers. Since 1993 shifting straightforwardly from two-dimensional drawings to three-dimensional art: sculptures and objects. Since 2010 photography.

For example the art concept “dynamic-static”: The object depends on the subject.

The real dynamic part of a static sculpture

is the living observer himself. He can mentally activate the frozen movement in the “dynamic-static” sculpture. He is the dynamic part of the static sculpture.

The “No-thing- objects” point out the worldwide overproduction of (beautiful) objects and (mindless) things from which we do not know anymore what they represent. So we proceed on producing “No-thing-objects”.

The “Silence” photography series is the search of the contemplative moment in the silence and the beauty of our nature.

Following statements of creative personalities influenced my artistic work:

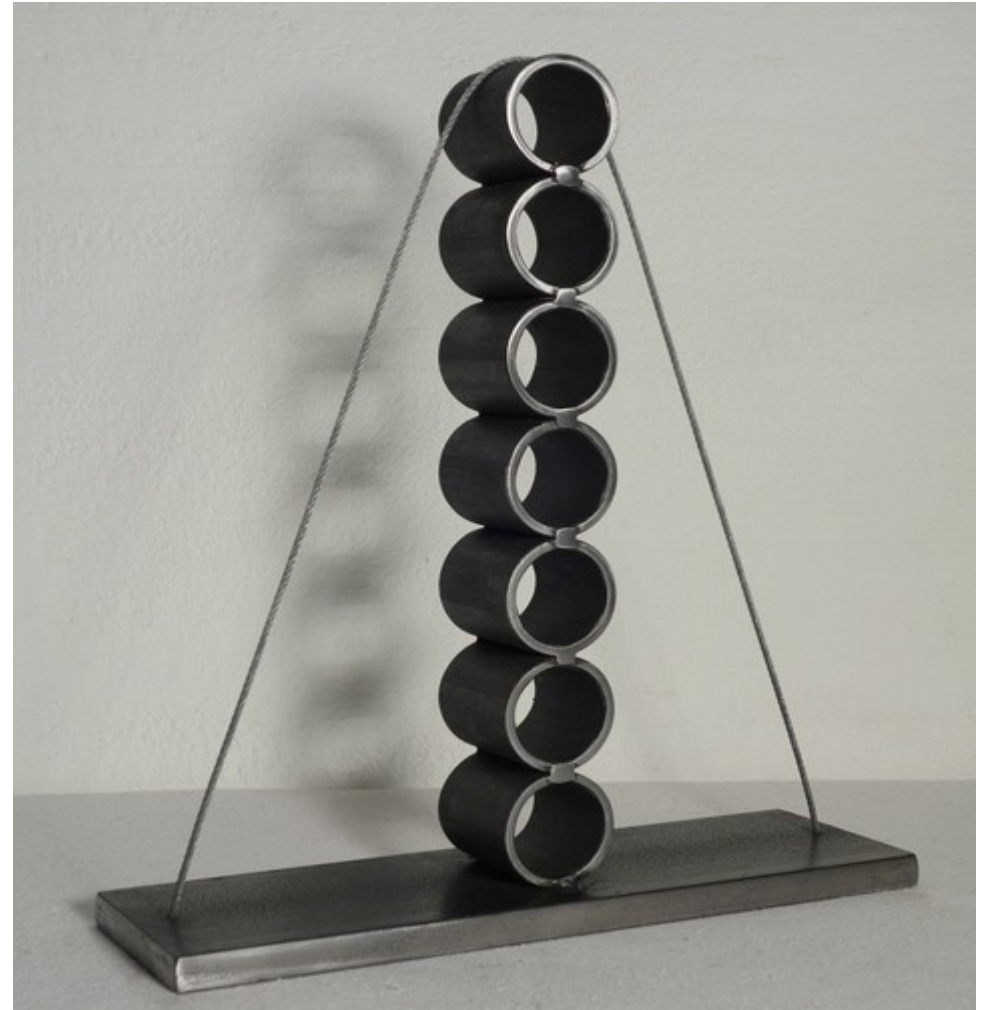
- “Art is the elimination of everything superfluous.”
- “The greatest complexity is the greatest simplicity.”
- “Clarity through simplicity.”
- “If nothing can be removed the work is completed.”

Winner of international awards.

Art exhibitions worldwide.

www.swissart.ch/de/members_artists.php?member_id=276

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"Tension s11" small dimension, 7 x 22 x 25cm, steel