

Italy

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Alina Ciuciu

The Bull — is the introduction of a precise iconographic motif, to be read as “memento mori”. On the whole, the expressive power and the quality of the painting are very high: it is a fundamental work to re-read the bull's head and the thought of a war feeling. With this

painting, the artist aims to make living art, to take in the objective an aspect of interior warfare and daily life.

The complex symbology of the represented image and the used color joins an extreme formal tension that uses, not only for expressive purposes and the decomposition of the realist matrix planes, in this case is much more pronounced than proximity, at least the executive - diluted the force that reduces color. The extreme attention to the construction put in place is also signaled by the beautiful design, a punctual repetition of the central part with the tendency of the bull on the right in the painting.

As a symbolism, Taurus is very stable, patient, constant, tenacious in pursuing its purpose and is able to wait long for the right moment to act; in an image that reflects strength and determination.

Consuela Gratziana Husein Critical and aesthetic opinion



"The Bull" 50 x 60 cm.