

Portugal



Aurora Bernardo, Portuguese, born in Oporto 1965.

Degree in Painting by the College of Fine Arts of the Oporto University.

Visual arts teacher at Espinho Secondary School.

“If one should search for a description of Aurora’s painting style, it would be appropriate to describe it as Organic Abstractionism, sometimes overlapping a rigorous geometric pattern,

and other times remaining a free organic flow, rich in a plurality of senses and figurations. The observer can discover animal species, human faces, volcanoes, planets, galaxies and nebulae, creation and life, in color explosions.

In her painting, where brushes are rarely used, the acrylics and resins, fixed sometimes by heat, create very textured stains, where the pigments interfere with each other in a surprising combination, appearing to emerge from the canvas, as if on the way to a new transformation or evolution.

Aurora’s painting is an invitation to imagine birth of life, birth of universes. We feel that we are spectators of overwhelming dimensions, so small or so huge that the human eye can not apprehend. A fascinating visual delight!”

Manuela Oliveira, Fundação Altice Portugal

Aurora Bernardo has participated in several collective and individual exhibitions in Portugal, as well as in Spain and Italy. In 2018 she received the 1st Prize in the “Third Biennial of Contemporary Art” in Salerno, in the Neuro Science Art Section.

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"Nun" 40 x 40 cm.