



BRUNO POLLACCI was born in Lucca (Italy) in 1954. He lives and works in Pisa. He qualified from secondary school in the Artistic Liceum of Lucca and he attended the Academy of Fine Arts of Florence. He has begun to paint in 1968 and he exhibits from 1969.

He has participated in more of 800 group-exhibitions all over the world and he has held 110 one man shows in Argentina,

Australia, Belgium, Canada, Cuba, Finland, France, Germany, Great Britain, Guatemala, Hungary, Italy, Luxembourg, Panama, Poland, Russia, Slovakia, Spain, U.S.A , Yugoslavia and Denmark.

He attained a lot of prizes. He cared and managed some art and culture broadcasts.

In 1978 he founded the "Accademia d'Arte di Pisa" (Academy Of Art Of Pisa) that he still runs and where he teaches painting and drawing. There is a vast bibliography about him and his artworks are in private and public collections in many Countries in the world.

In 1979 he realized the bronze monument for the "International Year of the Child" placed in Trassilico (Lucca - Italy).

In 1984 he founded with other painters the "Pisan Artists Association" of which he is been the President till the 1999. In 1987 he was one of founders of "AS.AR.ES." (Extemporary Artists Association).

In 1989 he founded "Idea Fuggente", artistical bulletin of which he's been Director till the 1999. In 1992 he attained the "Europe Prize" for Figurative Arts. In 2003 he received the "Cris Pietrobelli" National Prize at the Career.

In 2017 he was invited to represent Italy at "Italiart: Festival of the Italian Arts" in Dijon - France, with a personal exhibition.



"Gino, The old smoker" 15 x 20 cm.