

Denmark



Birthe Holk, born in 1956

My paper collages... What do colorful glass mosaics have to do with my paper collages? I fell in love with glass mosaics, whose beautiful colors and complexity have always fascinated me. This led me to experimenting with other materials to accomplish a similar expression. I was surprised to find how well it works with small and bigger pieces of paper in different shapes, and simple

lines of a pen. In October 2018, this experiment became the beginning of my paper collage gallery and business. The motives of my work are rooted in stories, I want to show a sense of belief and meaning in everyday life. There are often symbols to be found in my work, spiced up with a magical and spiritual touch. Some have called my work for church art, especially the pieces of art which contain stories from the Bible. I often have a message or a specific story in mind, when I begin a new art piece, but the paper insists on having a life of its own. The shape, or color of one piece of paper, forms the basis of the next piece, until it eventually becomes a whole. It is a bit like a puzzle. I use bright and insistent colors and generally work intensely with the composition. I also want to express lots of energy in my art pieces. Each work of art is unique, and each tells their own story - both the great narrative, when the viewer sees the work at a distance, but also the small stories, that are revealed when you come closer. I care very much about delivering art of high quality. I find the paper, colors, shapes and patterns in magazines with good quality paper, or online. The work is always painted with UV protection and the collages are always assembled on canvas.

Welcome to the gallery and paper collages of *Birthe Holk*.

<https://www.facebook.com/papirkunstbmh/>

birtheholk@gmail.com



"Open the door if you want to hear the music" 18 x 24 cm.