

Austrian



Christian Aumüller born in 1971.

As the eldest of four children, he completed his apprenticeship as a machinist from 1986 to 1990, where his affinity for creativity was already apparent.

Since 1993 he works as a painter and draftsman.

Since 2006 he also writes lyrical texts.

I have painter since I was a little boy. Because it was already necessary for me at this point. Painting is for me like building a bridge. It's a connection between dream and reality. Making a virtue out of necessity. I paint I create thoughts in colors - I live.

Christian Aumüller (Der Kugelbaron)

His works appeal to the most diverse social strata and arouse more and more interest among art collectors. He can create a connection between the real and the unreal, mostly enchanted by erotic detail. The result is intermediate worlds with strong, life-affirming colors, clear forms and contours, and expressive words that always reveal a portrait of the human emotional spectrum. In all his art, there is a relationship to all human facets, which manifest our secret fears, longings, dreams, hopes and desires.

Curator Leif Nielsen

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"Ambivalent " 50 x 60 cm.