

Germany

Dagmar Gogdun.

Dagmar was born in Zeitz, Germany. She worked as a foreign correspondent in Istanbul where she met her husband who became the president of the *Eminönü Rotary Club* and together they set a goal to promote the Turkish intellectual heritage and thus organized an exhibition with the paintings of the young assistants of the Mimar Sinan University, Academy of Fine Arts/Istanbul. The show traveled to Frankfurt and Vienna. It was during that time that Dagmar became fascinated with fine art and enrolled in Mimar Sinan University to study Art. She has also taken courses from

Turkish painters, Tanju Demirci and İrfan Önürmen. In 1996, Dagmar opened her first solo show and has since had a dozen personal shows in İstanbul, Austria, Germany, Miami, *New York and Las Vegas*. *Dagmar received the Sandro Botticelli Prize in 2015 and Diploma of Excellence from Art Addiction*. She was selected by the Florence Biennale's International Selection Committee to participate in the Edition of the International Biennale of Contemporary Art/Florence.

(The text was written by the 'Circle Foundation for the Arts)

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"Romulea" 50 x 50 cm.