

## Romania / Belgium



Doina Popescu is a Romanian artist born in Bucharest in 1970, who has been living for many years in Belgium. Nature, human feelings and spirituality are her main sources of inspiration.

While her analytical background has its origins in her Mathematics and Communication university studies, her genuine and diversified creativity has grown over years and as of 2016, she expresses visually by painting/collages. Her work is instinctive, colourful and animated by a fecund imagination which starts working inside her even before finishing a work. Free spirit, she is particularly fond of Japanese paper - acrylic, a combination that allows her to create according to her inspiration, wherever this may lead.

She has exhibited in Europe and United States of America and her artworks hang in many private collections in European countries.

*"Inspired by the thoughts and imagery discovered during her meditation sessions, Ms. Doina Popescu's compositions represent a connection with our inner selves and the outside world. "A painter is an explorer, and the art is an enlightening journey leading us to ancestral memories waiting to be discovered," Ms. Popescu explains.*

*Imagining the world with incandescent reverence, her chimerical compositions embrace a visual fusion of naturalism and fantasy. These harmonious works feature lush attention to color and careful depiction of light. Airy brushwork lends to her works a sense of exuberance, as the subjects seem unencumbered by the conventions of line and form. Particularly fond of painting abstractions in acrylic, Ms. Popescu's combination of paint and subject enables boundless possibilities and endless inspiration.*

*Often experimenting with various techniques and materials such as wood, lace, Japanese paper, and gold mica flakes, the artist's saturated canvas is an immersive representation of nature. By reflecting inner visions and translating them to outer realities, the Romanian born, Belgium based artist reveals the invisible within the visible. Re-contextualizing nature, Doina Popescu's chromatic palette mirrors the gentleness of the terrain while radiating the warmth and light radiating from within the artist herself."*

**Amsterdam Whitney Gallery, New York City**

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*"He loves me - he loves me not" - 30 cm x 40 cm.*