

Italy



Emanuela Corbellini

Born in Lodi - "Iodigiana" traditional family - she actually lives and works between lodi and milan. The first activity has been china and pottery decoration (by modelling traditional and new shapes).

After a deep and long intership within a strictly personal scope, from the middle of the 90s she got closer to the world of the art expositions. Later on she developed and intensified the

activity of the abstract painting with the background and the transparencies of real pictures, acrylic and colors mixtures of personal creation, sometimes completed and enriched with material elements, modeled clay and vegetables materials. By merging disparate elements she celebrates the joy and the beauty of the nature. She painted and created within the years little "jewels" , alternating very little china and pottery shapes hand-modelled with luxury decorations, complited with vegetable elements (leaves, little flowers and fruits, dried and treated, personally chosen) of a particular shade and visual impact.

She took part to some exposition in italy and abroad; she received many national and international awards. Among the most relevant, the personal exposition in the Galleria Farini Concept submitted by prof. Vittorio Sgarbi.

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"A Sunset" 50 x 40 cm.