

**Denmark.**



**Eva Müller. Born in 1948.**

In its original meaning an icon is considered to be a holy picture, that shows figures and happenings of the early writings in order to give the viewer an idea of the spiritual world. It is said, that they are like windows into the world beyond.

Icons from the workshop of “Tibirke Kunst” made by me are icons in the true sense of the

original meaning of icon, but in a timeless design. The icons are like cracks into the not immediately recordable world – the sublime – that is not easily being visualized, but only suggested. Therefore the main concern is put on the symbolism of text and colour scheme.

Most often the texts are from The New Testament being reproduced in its original language, Ancient Greek, while figurative motifs are very seldom being used. However “The Fish” often appears according to the fish as an ancient Christ symbol.

The symbolism of colours is very important in order to emphasize the content of the text. The green colour of the spirit, the purple colour of pain, the red colour of love and blood in addition of blue as the colour of the sky, wisdom and eternity. Gold plus the golden and white colours symbolize God and the divinity while silver refers to The Virgin Mary.

The dimensions of the icons are a great many – the smallest ones are useful as portable icons, often used by pilgrims all over the world.

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*"Soli deo Gloria" 20 x 60 cm.*