

Belgium



Françoise Jetteur.

Full career as a professor of plastic art in "Haute Ecole" Different formations: digital art (4years), wood carving (5 years), sewing (3years). First exhibition: "Libramont International Contemporary Art Fair" (2012 Belgium).

Since then, exhibitions, individual and in groups, in galleries, museums or international exhibitions (Belgium, France, Germany, Grand Duchy of Luxembourg, Japan, Korea, China)

Technique Mixte : The drawing on paper is imported into the computer, enlarged and put in color sometimes incorporating photos, textures. Printing on different media is often reworked.

My work I empty my head, I let myself go. The expression is spontaneous, the tool runs on paper. My mind wanders to give life to characters or imaginary and imperfect animals that appear with their fragility and strength. For me, they represent "normal beings": neither especially beautiful, rich or intelligent ... They sometimes have difficulties to communicate but are always open and receptive, important for a serene future. Often there is an interaction between them, in my opinion the virtual can't suffice characters should be anchored in their real life. I would also like to share a certain a peace of mind, if not happiness, an inner peace far from material

considerations. I would like to trigger in the viewers' eyes questioning at their sight and let positive emotions emerge. Achievements often tell a story, perhaps with candor. The dreamlike but discreet environment allows me to create an atmosphere conducive to bring the eye to the character (s) and moods of the moment."

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"Pomme" 55 x 50 cm.