

## Norway



**Haakon Engelsen. Born in 1933.**

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In my artistic life I have tried to develop an expression with humanity and emotions.

I like Italian critics because of their interpretations of my paintings. It is an art full of inner life. The sky is frequently an important part of my pictures in harmony with the character of the whole landscape. Space is an important dimension though which I try to express human symbolism, loneliness and hope.

I show mysticism though the use of deep colours, but also I express the light in sunset and summer nights in Åsgårdstrand, the little town where Edvard Munch created many of his famous works.

Tradition I full is important, but in the language of humanity.

I participate in international exhibitions in an endeavor to present national art abroad, but with an international language and psychology use of colours.

Haakon Engelsen



*"Summer in Åsgårdstrand" 54 x 40 cm.*