

Germany



Ine Tjarksen.

I am a German female artist and belong to the German postwar generation. My Art-Professors were Otto Piene, Duesseldorf (one of the founders of the Zero-Group) and Dieter Wolf, Muenchen. Besides anti war collages I experimented about the theme "Landscape". I developed an own technique with means of the present time: acryl plates and car finish. These materials are aggressive to each other and build something new together. I called this technique "destruction vivre (dv)" - spoken English and French.

I had expositions in Germany, Italy, France, Belgium, the Netherlands, Great Britain, USA, Russia, Poland, Bulgaria, Egypt, China, Austria, Sharja and was awarded with a Certificate of

Excellence by International Art Competition, New York in 1988, became Honorary Member of the Artists Association of Anhui (Peoples Republic of China) in 1989.

I published the following books: "Ine zu 'les fleurs du mal' von Baudelaire", "Ine Tjarksen - Stadtbilder - Bunker", "Ine Tjarksen - Stadt-Bilder - Gegen Den Himmel", "Mein Blut fuer immer fliesst" Gedichte: Aiko Schmidt

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"Ost-Friesische Land-Schaft " 60 x 50 cm.