

## Germany



**Jan-Philippe Lücke. Born in 1989.**

I was born the year the iron curtain fell.

Growing up in a small town I started making movies with friends and volunteers in 2004. At the age of 16 I shot „Exclusion“ which was an official entry for the „Dogme 95“-movement by the danish director-collective around Lars von Trier.

After school in 2009 I moved to first Zurich, than Munich and travelled all throughout europe where one question arose to me:

My generation is called „Generation Y“ - why?

I try to capture the essence of what my generation is about and put that in my main subject: the human being, living in the big city with all it's ups and downs.

I am influenced by painters like Ernst Ludwig Kirchner, Max Beckmann, August Macke or Georg Baselitz, but don't feel the urge to identify with a special art movement - I combine different trends from different decades with my own visions and put them all together to create a new level of art.

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*"Anna from the Underground" 40 x 50 cm,*