

Hungary

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**Judit Emma Szalai, Mrs. Savanyó.
born in 1956.**

I am an autodidact painter with several exhibits behind me. I had several exhibitions in Hungary and Transilvania.

For example: in Gödöllő's Royal Castle, Fehérvárurgó's Károlyi Castle in Hungary and Transilvania's Nagybánya Teleki Hungarian House, besides in Budapest Ombudsman's Office, in Igal cultural house, Tokaj's wine museum, Lábod cultural house, Sárszentlőrinc, Tab, Zamárdi, Zala 's, village centre.

Why use the landscape as a motive?
For Julie Emma Szalai it is because

the landscape is an infinitive source for inspiration. Because the changes that appears with the changes if the seasons in terms of colors and lights is fascinating - for the viewer and especially for the artist who are able to capture it.

For Julie the changes and the variation are a joy and an inspiration. In nature, one might find the true soul of life.

The image might not look exactly as the sight. However, to the eye of the artist it does. The artist captures the moment and the feeling and carries the experience with her. This experience will over time and hours at the easel become the art you see here.

Curator Leif Nielsen



"Pins " 36 x 46 cm.