

Greece



Lefteris Papazoglou. Born in 19 71

I would like my art make people think, and also believe that my art stand out in the art world with the freedom that my pictures inspired the creation of different thoughts to the spectator. Photography for me has always been my way to express my anxieties. Especially the relation of time with human dimension! Besides, this is the reason why, the most times I am using Man as my point of focus! Each work should be able to make us look at the world anew. Why the body is in the centre of all? Writers, artists they all focus in

human body. Why is that happening ? Something happens ? Or the body is just in fashion ? Obsessions and dreams finds a part in these images !! But let's talk about the masks, truly how necessary is the mask ? How much protect us ? And by whom and what protect us? The MASK is the CELL. It is the HOUSE where the SOUL lives. A soul that is already locked into a body and wear a mask !! And must we separate the mask from the nude ? But making a flashback we see that we don't wear only one mask, we wear many masks, depending on the circumstances! It's a great moment when we take off our whole costume, to see what exactly is behind it, is the point it takes more courage, the courage to deal the bare ourselves! It is the time however, we begin to learn ourselves, a solitary moment, a moment of absolute truth !! Normally there are three kind of people ! What the others think they know who we are. What we think we are. And what we really are. Don't forget that a particular picture is capable to annihilate the entire universe ! Thus wrote once by Louis Aragon.

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<http://lefteris-papazoglou.fineartamerica.com>

leftphoto@yahoo.gr



"Red illusions" 40 x 55cm.,