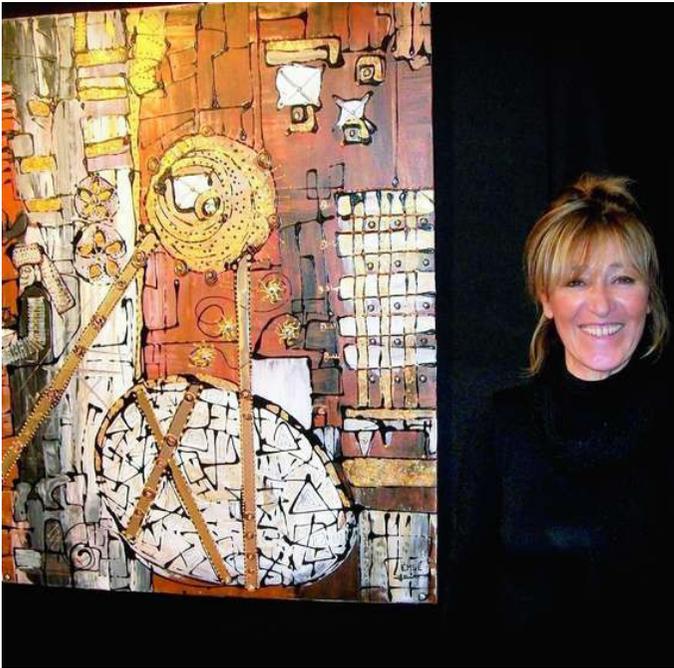


France



"ÈMGÉ"

chosen by the jury of the National Society of Fine Arts and offered an escape in the capital. A grand jury seduced by The Great Architect Fortunately, things have gone well for Gaby Mamberti, who exhibited at the beginning of last year during Calvis' encounters with contemporary art. Meet them when they have won the first prize in the jury for amateur artists during the previous edition. "ÈMGÉ" (his artist name) explained to us that he had crossed a trio of art lovers "in his book in a balanin restaurant. Then I met you at ... Charles, another beautiful table by Lumio. It's because I have presented a few canvases and that my interlocutors have been part of the National Society of Fine Arts ... "A meeting launched on a candidacy for the exhibition at

It's a small inauguration to see one of his canvas exhibited at the Carrousel du Louvre. Finally, Gaby Mamberti knew these emotional moments by meeting a company of creators from December 15 to 20 in Paris. In fact, the Bastia painting was

the Carrousel du Louvre." I sent 3 photos of my works and a candidacy letter. The large jury of beauticians announced by courier at the end of October that he had withheld my title The Great Architect, for this salon ... » Contacts with foreign galleries Gaby Mamberti was surrounded this month by almost 300 creators with delegations from China, Quebec, etc ... «It was also for me the opportunity to discover what is happening in the world. The imagination of the plastics is truly limitless. The quality of the works is excellent. This salon also has meetings with gallery owners, and I was contacted by professionals from Denmark, Canada and even China ». An extra experience for the Bastian artist who risks responding quickly and favorably to national or international job applications.



Same and different 40 x 40 cm.