

Denmark



Lis Engel.

I have been studying art in New York, London, Seattle, Paris, Firenze, Rome and of course Denmark. My preferred medium is oil and acrylics. My inspiration comes from many sources, walking in nature, music, poetry, fantasy, fairy tales and much more. My focus is on processes of experience. I think of art as something that explore and communicate poetics of life. I like to work in a fusion of styles intertwining the real, the surrealistic, the abstract, the

expressive, the meditative and the magical. - "To be an artist is for me about radical awareness and a willingness to communicate experiences of significance with passion, courage, imagination and honesty"- Curated and censured exhibitions. International Biennial of the Nations, Venice, "Misericordia Palace", 2018, Kunstrunden Nordsjælland Annaborg 2018, I Segnalati Berlin 2017, Art Nordic, Copenhagen 2017, Hillerød Kunstdage 2017, Brenta, Naples Castel dell'Ovo, 2016, The art event "I Segnalati", Dante's House Museum Firenze 2015, The second International Art Biennale in Palermo 2015, "Future Memories" Venice 2015, The Biennale of Chianciano, Chianciano Art Museum, 2015. Solo exhibition at the International contemporary art gallery Marziart Hamburg, dec 2014-2015. Museum of Americas, 2011, Firenze Biennalen, 2011, Gallery Broadway, New York, 2011, Nyart Beijing Project, 2011. I am a member of the censured art group Gallery Nybro, Copenhagen and the art group www. Art-Now.dk in Humlebæk and a member of the international www.artofimagination.org

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"Adam and Eva" 50 x 60 cm.