

## Italy



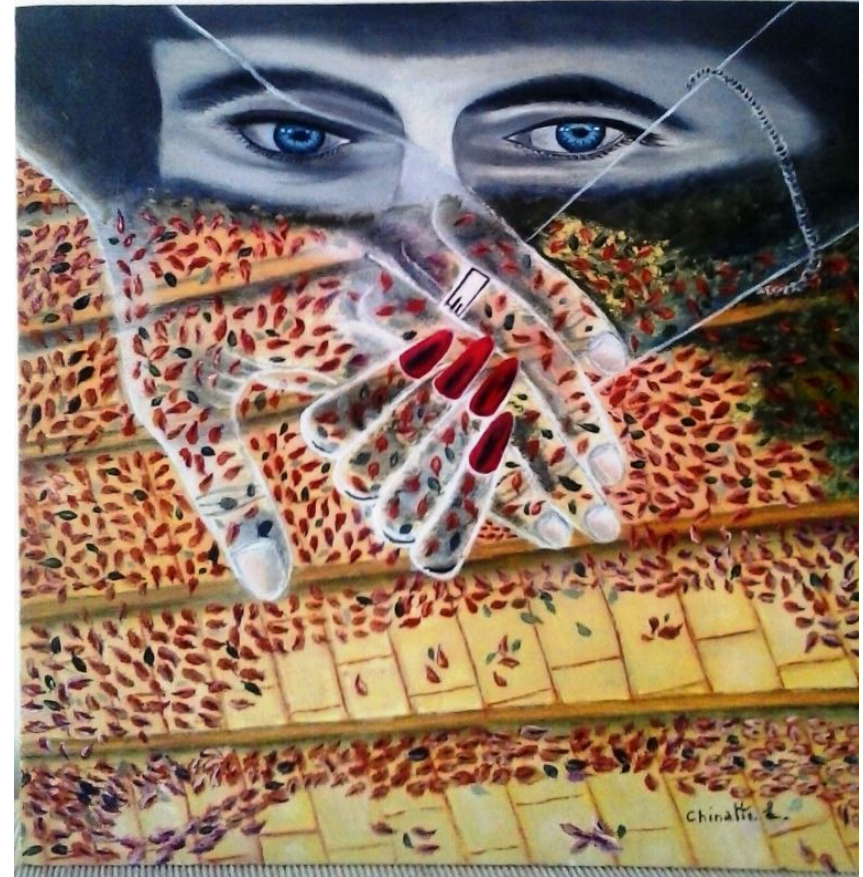
**Loredana Chinatti**, born in 1950.

In the works of Loredana Chinatti, it is possible to admire glimpses of mountain landscapes, and moments of life in the city, which offer the spectator a perfect fusion between the country air and that of the city. Chinatti is an artist very rich in ancient values. He expresses them through a palette full of love and inner stillness, as an extreme need that she herself feels in the soul and that man in general is constantly looking for.

Perspectives and very particular key concepts. Scenes of everyday life, and pieces of history, take shapes and vitality thanks to the very light and dark shades very dedicated and well distributed. A palette that springs from the feeling full of enchanting visual melodies, gives life to harmonic scenes on every expectation, proportional, and sometimes even conceptual. Loredana Chinatti is an artist who combines her pictorial experience with the love that nourishes in front of a landscape, and from it draws its deepest inspiration. The unconscious emerges in an art form that in many ways is comparable to Naïf art, even if a stroke and a chromatic sweetness, makes the whole a visual poetry of the highest levels. In the moment in which the landscape to be portrayed strikes the painter's soul, the work has already taken on the form and the color that within its mind elaborates the whole scene. The perspective begins to dance on the graceful canvas like a feather in the wind, looking for the space dimension in which to settle. The painting thus assumes an excellent value, if considered the pictorial expression as a state of spiritual elevation inwardly refined, and aesthetically beautiful to admire. Loredana Chinatti is the teacher of the way of life, teacher of the composition as it captures the true sense and the soul of the things

that surround it, and with extreme originality applies it in its wonderful compositions with almost astral features. Elegant, and softly delicate, the artist emphasizes its characteristics that make it unique in its kind. *Art critic Alessandro Costanza*

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*"The meeting" 40 x 41cm.*