

Schweiz

Marianne Charlotte MYLONAS-SVIKOVSKY Born in 1941.



Artist name: **MARLO**

Marlo discovered painting at the age of 12 and she pursued this emotional leveler throughtout her professional activities in various fields, during her family life and since 2000 very actively, developing her personal creative expressiveness, for 10 years also as a prized poet, poetry remaining the weft of her works, that is emotions.. She lived in 10 different countries gathering

impressions with an acute eye and sensibility needed for quick adaptation to these new locations, images remaining embeded in her inner mind that she later translated into images. Two year of art studies at UCLA, (University of California at Los Angeles, USA) reinforced her personal expressiveness and inborn creativity. Much later, when living in Rome 4 years, she self-studied Giorgio Vasary's book and methodology for art studies, absorbed Italy's immense art heritage and the Renaissance masters's usage of colors and composition to transmit the desired meaning to an art work. When tragedies hit her two children in 1991 and 1994, painting and poetry helped her find again the way to a meaningful life and eventually open up to our world's emotionally impacting events she translated on canvas alla prima, as they surged from her soul, sometimes even at a premonitory level. On the other hand, she also expressed her personal considerations as a woman and mother. Intuitively, alla prima or after mental maturation, she would grasp the initial spark, sometimes like a pain needing to be expressed, until it's

essence be represented through whatever technique would impose it's self intuitively while the work is in progress. using pastels, watercolor, oil, Indian ink, and acrylic. Painting is for her a joy, an intimate need, a fullfillment, a challenge at times, her personal contribution to the the ever flow of needed artistic expressiveness in our world.

Exhibits outside his home country: USA, Italy, Spain, Portugal, France, Germany and United Kingdom. Is also featured in various art books.

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"Novembre snow," 40 x 50 cm.