

Denmark

Mads Henum, born in 1955

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Art does not have to be somewhat solemn in which you have to handle with caution and Mads Henum is a great example of that. He is moving within the abstract and with a sense of a coloristic expression. The motives are spontaneous and an important driving force in his work. The soulful is the keyword in the painting. The work of art expresses the deepest feelings otherwise it may not matter. Another keyword is doubt. Art is always a process - From chaos to Finished result. But the road to it is not always

straightforward. The thoughts of the picture can be clear but how the picture will turn out will always be a mystery. Mads Henum found the road, the road to the painting, the road to himself .

"IN THE MIDDLE OF THE WORLD AND ON TO SOMETHING"

Art critic *Ole Lindboe*



"See you - maybe" 50 x 60 cm.