

## Switzerland



### **Manuella Muerner Marioni. Born in 1964**

She studied Art and Fashion Design at the New Art School Zurich. After study she made several trips abroad for self educated art-studies in Florence. Vienna Lisboa, Paris, Spain, Southamerica and USA.

For seven years she collaborated with the Niki de St. Phalle Foundation in Germany,

Switzerland, France and USA. During this time Niki de St. Phalle was her friend and personal teacher. Manuella Muerner Marioni has had exhibitions all over Europe, USA and Asia. Her artworks can be found in international locations all over the world.

The most important criteria for good art is having something worthwhile and meaningful to say !

Of course just what is worthwhile to say is open to some interpretation, but what is certain is that bad art never has anything worthwhile to say.

Related to this is that what is worthwhile and meaningful to say must be said in a form that is aesthetically delightful and complex,

but not too complicated! I am working always with the light ! In this painting you can see and feel the fright in the eyes - it's written in the face.

Expression is the most important thing of a Painting. Without expressions it's only an abstract, a meaningless face!

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*"Fright" 40 x 30 x 5 cm.*