

Portugal

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Maria Resende, born in Mozambique, has a BA Arts degree from Witwatersrand University, South Africa. Living in Portugal since 1985 she was a lecturer at Faculty of Education, Eduardo Mondlane University, Maputo, Mozambique, for several years.

In Portugal she continued her work in the educational field, as a pedagogical director but, later on decided to quit this area and became an entrepreneur in the aesthetics business.

She has been exhibiting her artwork in solo and collective exhibitions in Portugal and very soon will showcase her paintings in the United States of America.

She has painted a series named SOULSCAPES, which are impressionist landscapes of her imagination, often reminiscent of her life in Africa.

Seduced by the abstractionism, other of her artworks are an association of colors, shapes and lines to express ideas and concepts. The use of vibrant and intense colors and its mixing with pale shades and nuances are an important part of her creative language and visual communication.

Curator Leif Nielsen



"The arrival" 50 x50 cm.